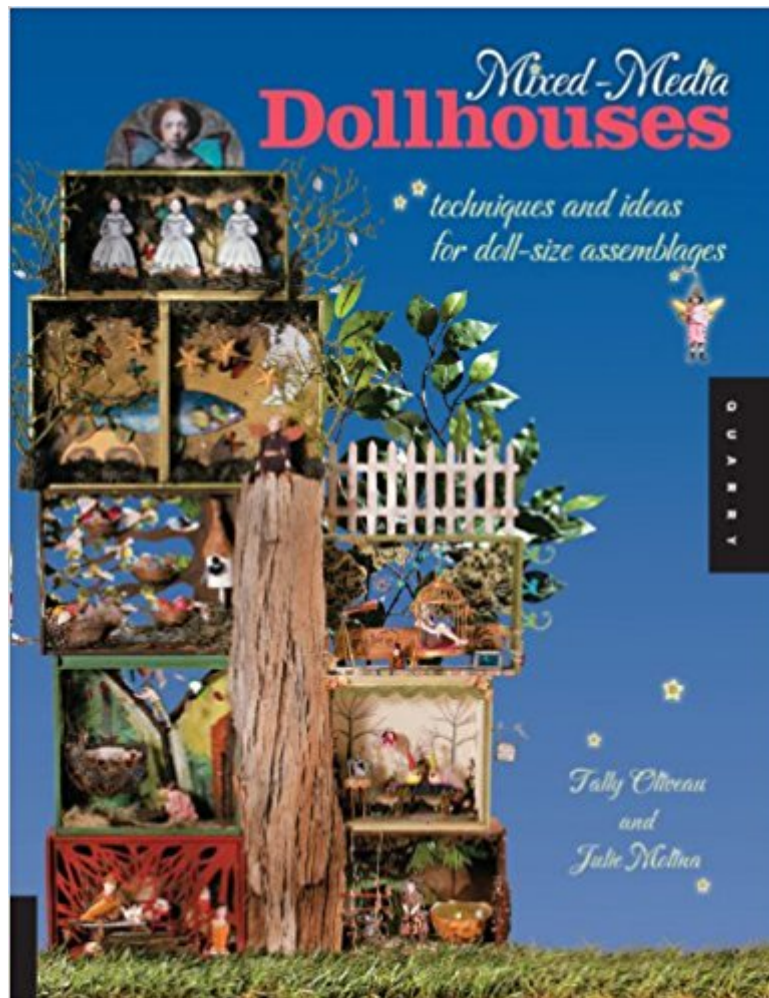




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Mixed-Media Dollhouses: Techniques And Ideas For Doll-size Assemblages



Synopsis

This book takes the artistic approach of assemblage and collage, and combines it with the long-loved tradition of making doll houses--but these doll houses are anything but traditional! Begun as an artistic challenge between a group of talented friends, these mixed-media doll houses include beautiful castles, undersea fantasy-lands, gothic attics, inspiring tree houses and much more. Authors Tally Oliveau and Julie Molina share a host of interesting alteration techniques while showing readers how to construct beautiful, fantasy doll houses. Readers learn to how to construct or repurpose found boxes into rooms and houses, how to decorate interior surfaces, how to build miniature furnishings, how to make their own paper dolls, and how to embellish their houses using a variety of imaginative materials.

Book Information

Paperback: 128 pages

Publisher: Quarry Books (March 1, 2010)

Language: English

ISBN-10: 1592535887

ISBN-13: 978-1592535880

Product Dimensions: 8.8 x 0.4 x 11.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 30 customer reviews

Best Sellers Rank: #1,395,463 in Books (See Top 100 in Books) #99 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Toys & Models > Dollhouses #568 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Toys & Models > Toymaking #678 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media

Customer Reviews

Oliveau and Molina cover everything from painting and creating smooth corners, to which adhesives to use for attaching different types of items, to how to create 3-D inters and a cool dangly things. • The book is rounded out with a gallery, some copyright-free images, and several templates. • - Book Review by Barbara Delaney, a Cloth, Paper, Scissors • May/June 2010

Tally Oliveau is a collage and mixed media artist and has been widely published in Somerset Studio, Belle Amoire, Somerset Memories, and Somerset Home. Tally is the president of Papier Studio, a greeting card company. Her artistic cards are sold in stores all over the country. She lives

and teaches in Los Angeles, CA. Julie Molina is a collage and mixed media artist. She has been published in several of Stampingtonâ€™s publications including Somerset Studios Magazine and her work is included in 1000 Artist Journal Pages by Dawn DeVries Sokol. Julie lives in Los Angeles, CA.

This book could encourage anyone, regardless of artistic skills, to become engaged in the art of assemblages. The idea for the book was born when the authors, Tally Oliveau and Julie Brill Molina, challenged a group of artist friends to create specific rooms for a theme house. When the participants finished, the rooms were assembled into a house. Apparently, they had so much fun, that they created a collection of houses - a tree house, a castle, a circus house, and 4 others. Each room is basically a shadow box which is intricately decorated with miniatures, paper dolls, mixed media, and much, much more. The book could be useful for someone interested in a form of self-expression or easily adapted for an elementary through high school project.

Fantastic craft and idea book! There are some great tips in here as well as detailed instructions and how-tos. The ideas are quite clever and fun and I can't wait to get started on my doll-house assemblage/fairy garden hybrid. If you are looking for something very traditional such as a how-to on building a Victorian doll-house (for example)..this isn't the book for you. This one is for free-wheeling artist type people.

I had the physical book out of the public library and liked it, but the Kindle version is a big mistake. I cannot enlarge the photos of completed "houses" and they are by definition small and detailed. The photos of empty cigar boxes and how to cut them with a craft knife are plenty clear--duh. I made the same mistake with another craft book downloaded to Kindle. These books are not suitable for an e-reader.

If you'd like to explore a few unconventional dollhouses this is the book for you. It opened my mind, eyes, spirit, imagination, and heart.

I just love this book! The pictures are really clear and beautiful. Have read it over and over again! 5 stars!

Said it was used but it came in great condition. Very cool and lovely book. Just what I was looking

for.

Great book. I think this is a good informational book to learn about many helpful techniques for making mixed media dollhouses. I learned a lot.

It's like candy for the crafter...I can't stop reading it!

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